

THE UNIVERSITY OF MICHIGAN

MEN'S GLEE CLUB

Stephen Lusmann, director

Echoes from the Cliffs

Featuring selections from the 2004 Great Britain & Ireland tour and Michigan Songs from the 145th Anniversary Concert

Stephen Lusmann has sung leading Baritone roles with major opera houses including the Oper der Stadt Bonn, Opera de Monte Carlo, Stadttheater Luzern, Washington Opera, Cincinnati Opera, Opera Company of Philadelphia, Boston Lyric Opera, Glimmerglass Opera, Opera Carolina, Opera Columbus, Connecticut Grand Opera, and tours with the New York City Opera under important conductors and directors including Leonard Slatkin, Christopher Keene, Anton Guadagno, Franco Zeffereilli, Gian Carlo Menotti, and Gian Carlo del Monaco. As an active concert soloist he has performed at Carnegie Hall, Alice Tully Hall in the Lincoln Center, the Anchorage Festival of Music, Chautauqua Institute, and with numerous symphony orchestras such as the Buffalo Philharmonic, Sinfonie-orchester Luzern, West Virginia Symphony, Little Orchestra Society of New York, and the Canton Symphony. In addition to his appointment as assistant professor of voice at the University of Michigan, he is currently a member of the Voice Faculty at the Seagle Music Colony and the Advisory Board of the Lake George Opera Festival.

Founded in 1859, **The University of Michigan Men's Glee Club** is the second oldest collegiate chorus in the United States and the oldest continually-run student organization on the Michigan campus. Long acclaimed as one of the finest male choruses in the world, the Glee Club has achieved this stature by sustaining and respecting the traditions which have been established during its 145 year history. The graduate and undergraduate members of the Glee Club, chosen by audition at the beginning of both the Fall and Winter terms, represent a wide spectrum of majors in a majority of the University's 19 schools and colleges, and its student officers are responsible for the management of all non-musical Glee Club operations. The Glee Club is renowned for its wide repertoire of music that incorporates selections from different musical styles and periods including Renaissance motets, Romantic anthems, opera choruses, folksongs, spirituals, contemporary works, and, of course, Michigan songs. In 1959, the Club was honored to be the first American male chorus to win first place at the International Musical Eisteddfod in Llangollen, Wales (and has since won three more first prizes at the same competition) and in 1967 circled the globe in celebration of the University's sesquicentennial year. Recent international tours have included Asia (1989), Eastern and Central Europe (1992), South America (1996), Australia (2000), and Great Britain & Ireland (2004). The Club has also made appearances at Carnegie Hall (2005), Avery Fisher and Alice Tully Halls at the Lincoln Center in New York, the Kennedy Center in Washington DC, the pre-game festivities for the 1984 World Series, and the Intercollegiate Men's Choruses (IMC) National Seminars in 1986 and 2004 at Harvard University. The Club has had the esteemed privilege of performing at three conventions of the American Choral Directors Association and was recently honored to be featured on Manheim Steamroller's double platinum CD *Christmas Extraordinaire*.

In May of 2004 The University of Michigan Men's Glee Club embarked on a 16-day tour of Ireland and Great Britain encompassing Galway, Dublin, Flint (Wales), Glasgow, Edinburgh, London, and Cambridge. Concert were held in such notable venues as St. Nicholas Collegiate Church in Galway, Christ Church Cathedral in Dublin, Glasgow University Chapel, Greyfriars Tolbooth and Highland Kirk in Edinburgh, and St. James Picadilly and St. Martin-in-the-Fields in London. This tour saw the Club's first appearance on the Emerald Isle and its first appearance in Great Britain in over 20 years.

On Saturday, November 13th, 2004, over 100 alumni of the University of Michigan Men's Glee Club took to the stage of Hill Auditorium in celebration of its 145th anniversary. The Michigan Songs jointly performed at that concert conclude this recording.

Cover photo: the Cliffs of Moher, County Clare, Ireland Back cover: the River Clyde at night, Glasgow, Scotland

1. Laudes atque Carmina (1:05)

Albert A. Stanley

West Road Concert Hall, Cambridge, England, 05.15.04

May praises and songs, neither today nor tomorrow, but for all time, so long as you have the place, be sweetest to you, O University; but may our foes, indeed, swiftly go to the crows. O Glory, Victory, and Virtue of everything, prosper, O University of Michigan.

2. Ring Out Wild Bells (2:43)

Ron Nelson

Thomas Kean & Michael Fauver, pianists

Jon Schimpke & Chad Stuible, percussion

Hill Auditorium, Ann Arbor, MI, 04.17.04

3. O Vos Omnes (4:40)

Ludovico Tommaso da Vittoria

Christ Church Cathedral, Dublin, Ireland, 05.07.04

O those who pass by, behold and see: is there any sorrow, like unto my sorrow? Pay attention, all people, and see my sorrow.

4. Dixit Maria ad Angelum (2:54)

Hans Leo Hassler

St. Thomas the Apostle Church, Ann Arbor, MI, 12.05.02

Mary said to the Angel, "I am chosen of the Lord. May it happen to me as you have spoken."

All-Night Vigil, Op. 37

Sergei Rachmaninoff

West Road Concert Hall, Cambridge, England, 05.15.04

5. Come, let us worship (Priidite, poklonimsia) (2:09)

Come, let us worship God, our King. Come, let us worship and fall down before Christ, our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God. Come, let us worship and fall down before Him.

6. Rejoice, O Virgin (Bogoroditse Devo) (2:42)

Rejoice, O Virgin Theotokos, Mary full of grace, the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

7. Salmo 150 (1:37)

Ermani Aguiar

Rackham Auditorium, Ann Arbor, MI, 11.22.03

Praise the Lord in his sacred places, praise him in the firmament of his power. Praise him for his mighty acts, praise him according to his excellent greatness. Praise him with the sound of the trumpet, praise him with the psaltery and the harp. Praise him with the timbrel and the dance, praise him with strings and pipes. Praise him with high-sounding cymbals, praise him with cymbals of joy. Let everything that has breath praise the Lord.

8. Canticle (From the rising of the sun) (4:41)

David Conte

Thomas Kean & Paul Rossen, pianists

Hill Auditorium, Ann Arbor, MI, 11.13.04

9. At the River (2:14)

arr. Aaron Copland

William Hammer, conductor

Thomas Kean, pianist

Hill Auditorium, Ann Arbor, MI, 04.17.04

10. Promised Land (1:30)

arr. Michael Richardson

Glasgow University Chapel, Glasgow, Scotland, 05.10.04

11. Sometimes I Feel Like a Motherless Child (3:23)

arr. Fenno Heath

Brett Thompson, baritone

Thomas Kean, pianist

West Road Concert Hall, Cambridge, England, 05.15.04

12. Soon-ah will be done (3:05)

arr. William L. Dawson

West Road Concert Hall, Cambridge, England, 05.15.04

13. Her eyes, twin pools (3:28)

J. Aaron McDermid

J. Aaron McDermid, conductor

World Premiere Recording

Rackham Auditorium, Ann Arbor, MI, 04.12.03

14. A Celtic Triptych (4:58)

Ron Jeffers

West Road Concert Hall, Cambridge, England, 05.15.04

The Cloths of Heaven

A Drinking Song

A Plea for Old Friends

15. What Shall We Do With a Drunken Sailor? (3:04)

arr. Alice Parker/Robert Shaw

Hill Auditorium, Ann Arbor, MI, 04.17.04

16. Danny Boy (3:20)

arr. Jameson Marvin

Benjamin Moerman, tenor

Glasgow University Chapel, Glasgow, Scotland, 05.10.04

17. Loch Lomond (5:28)

arr. Jonathan Quick

Devin Provenzano, bass-baritone

Glasgow University Chapel, Glasgow, Scotland, 05.10.04

18. Betelehemu (4:48)

Via Oltunji/arr. Wendell Whalum

Jon Schimpke, Brent Hegwood, Thomas Kean,

Adrian Leskiw, Scott Lindroth, Donald Milton III,
Jeremy Peters & Victor Szabo, percussion
Rackham Auditorium, Ann Arbor, MI, 11.22.03

We are glad we have a Father to trust. We are glad we have a Father to rely upon. Where was Jesus born? Where was He born? Bethlehem, the city of wonder. That is where the Father was born for sure. Praise, praise, praise be to Him. We thank thee, we thank thee, we thank thee for this day, Gracious Father. Praise, praise, praise be to Thee, Merciful Father.

19. Go Blue (1:36)

Philip A. Duey
Thomas Kean, pianist
Hill Auditorium, Ann Arbor, MI, 11.13.04

20. I'll Ne'er Forget My College Days (1:21)

Earl V. Moore
Hill Auditorium, Ann Arbor, MI, 11.13.04

21. The Hymn (2:30)

Earl V. Moore
Hill Auditorium, Ann Arbor, MI, 11.13.04

22. Varsity and The Victors (3:31)

Earl V. Moore/Louis Elbel
Thomas Kean, pianist
Hill Auditorium, Ann Arbor, MI, 11.13.04

23. The Yellow and Blue (1:14)

Michael W. Balfe
Hill Auditorium, Ann Arbor, MI, 11.13.04

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